Instructor: Dr. Tim Turner | Phone: (941) 359-4209 | Email: taturner@sar.usf.edu
Office: B215 | Office Hours: Tuesdays 3:15 – 6:00pm and by appointment

Official Course Descriptions
• LIT 4930: The content of the course will be governed by student demand and instructor interest. It will examine in depth a recurring literary theme or the work of a small group of writers. Special courses in writing may also be offered under this title.
• LIT 6934: Current topics offered on a rotating basis include The Nature of Tragedy; The Nature of Comedy and Satire; The Nature of Myth, Allegory, and Symbolism; The Epic; and Utopian Literature. Other topics will be added in accordance with student demand and instructor interest.

Unofficial Course Title and Description
The enormous influence of Shakespeare in English literary history has had the unfortunate side effect of obscuring the diverse talents of his colleagues, many of whom are unknown to the world at large and even to some English majors. Renaissance Drama: Shakespeare’s Contemporaries explores this forgotten world through plays by Renaissance dramatists other than Shakespeare, including Christopher Marlowe, Ben Jonson, and Thomas Middleton, among others. The course is designed to introduce these important figures and to extend and enrich students’ understanding and appreciation of the major genres, conventions, and themes explored by these writers on the English Renaissance stage.

Course Intended Outcomes
The undergraduate curriculum for the B.A. degree in English Literature develops the ability to:
• Demonstrate the ability to analyze and evaluate literary texts in light of the various cultural contextual issues that may impact their creation and/or reception.
• Demonstrate the ability to analyze and evaluate literature as an art form, evidencing certain aesthetic principles that are relative and dynamic.
• Demonstrate understanding of the canonical writers and texts in the British and American traditions, including criteria used in canonization.
• Demonstrate critical thinking skills in the conduct of literary argument and the judicious use of primary and secondary textual support.
• Write effective, correct scholarly prose, in accordance with MLA style.

Additionally, graduate courses in English at USFSM develop the ability to:
• Demonstrate mastery of advanced literary research, encompassing a broader, deeper, and more discriminating body of scholarship.
• Conduct original literary argument, meticulously supported by appropriate sources.

Texts
Available at the University Bookstore. Additional readings will be provided on Canvas.

Grading
Plus/Minus Scale for Final Grades:

A+ = 100-96.5 | A = 96.4-93.5 | A- = 93.4-89.5
B+ = 89.4-86.5 | B = 86.4-83.5 | B- = 83.4-79.5
C+ = 79.4-76.5 | C = 76.4-73.5 | C- = 73.4-69.5
D+ = 69.4-66.5 | D = 66.4-63.5 | D- = 63.4-59.5
F = 59.4-0
Course Assignments and Grading for Undergraduate Students:

Attendance: 5%
Doing the readings, showing up to class on time with the relevant materials in hand (access to handouts on your laptop is acceptable), and participating in class discussions and activities are crucial to success in this course. A portion of your final grade is awarded based on completion of these tasks; I take attendance in every meeting and use Canvas to keep track of it. Each student starts with 100 points and loses credit for each unexcused absence.

Reading Quizzes: 15%
Eleven random reading quizzes, given in class, will gauge whether you’ve completed the reading and how well you’ve comprehended it. Quiz grades will be averaged to determine this portion of the final grade. Missed quizzes cannot be made up, but the lowest grade will be dropped.

Research Papers: 50%
In addition to the plays covered in class, each student will independently read, research, and present on one of the plays in The Norton Anthology of English Renaissance Drama that is not on the syllabus. The steps in this process are as follows:

1. **Play Selected. Due September 9th. Completion Grade.**
   Students will list their top three choices. Each student must choose a different play. Not graded but required for completion.

2. **Plot Summary of Selected Play. Due September 30th. 5% of the final grade.**
   A 1-2 page original summary of the student’s selected play, identifying major characters, plot points, key themes, and possible paper topics.

3. **Annotated Bibliography. Due October 28th. 15% of the final grade.**
   MLA-style annotations for five peer-reviewed sources, produced in the last 10 years, on the selected play. Each annotation should be around ~200 words.

4. **First Draft of Research Paper. Due November 18th. Provisional Grade. Incomplete or no draft results in automatic ZERO.**
   A 2,000-2,500 word MLA-style research paper combining original readings of the literary text with a discussion of secondary scholarship.

5. **Peer Review. Due November 25th. 10% of the final paper grade based on completion.**
   Students will have one week to revise two of their peers’ research papers.

6. **Presentation of Research Findings. Dec. 2nd. 10% of the final grade.**
   Depending on the size of enrollment in the course, each student will have ~15 minutes to present the play and his/her research findings to the class.

7. **Revised Research Paper. Due Dec. 9th. 20% of the final grade**
   Students are required to revise their work based on instructor and peer feedback. The revised paper will be due on the date of the final exam.

Midterm Exam: 15%
A take-home examination consisting of essay questions will be distributed in class on Oct. 7th and must be submitted on Canvas by 11:59pm on Friday, Oct. 10th.

Final Exam: 15%
A traditional, cumulative exam consisting of a mix of multiple choice, short answer, identification, and essay questions will be delivered on the official exam date.
Course Assignments and Grading for Graduate Students:

The assignment structure for graduate students is the same as that for undergraduates, except for tweaks to the research paper. Graduate students will take the same quizzes and exams as undergraduates. However, in support of the learning outcomes for graduate-level work in English (see page 1, above), graduate students will produce longer annotated bibliographies and longer final papers than their undergraduate peers.

Attendance: 5%
Doing the readings, showing up to class on time with the relevant materials in hand (access to handouts on your laptop is acceptable), and participating in class discussions and activities are crucial to success in this course. A portion of your final grade is awarded based on completion of these tasks; I take attendance in every meeting and use Canvas to keep track of it. Each student starts with 100 points and loses credit for each unexcused absence.

Reading Quizzes: 15%
Eleven random reading quizzes, given in class, will gauge whether you’ve completed the reading and how well you’ve comprehended it. Quiz grades will be averaged to determine this portion of the final grade. Missed quizzes cannot be made up, but the lowest grade will be dropped.

Research Papers: 50%
In addition to the plays covered in class, each student will independently read, research, and present on one of the plays in The Norton Anthology of English Renaissance Drama that is not on the syllabus. The steps in this process are as follows:

1. **Play Selected. Due September 9th. Completion Grade.**
   Students will list their top three choices. Each student must choose a different play. Not graded but required for completion.

2. **Plot Summary of Selected Play. Due September 30th. 5% of the final grade.**
   A 1-2 page original summary of the student’s selected play, identifying major characters, plot points, key themes, and possible paper topics.

3. **Annotated Bibliography. Due October 28th. 15% of the final grade.**
   MLA-style annotations for ten peer-reviewed sources, produced in the last 10 years, on the selected play. Each annotation should be around ~200 words.

4. **First Draft of Research Paper. Due November 18th. Provisional Grade. Incomplete or no draft results in automatic ZERO.**
   A 3,600-4,000 word MLA-style research paper combining original readings of the literary text with a discussion of secondary scholarship.

5. **Peer Review. Due November 25th. 10% of the final paper grade based on completion.**
   Students will have one week to revise two of their peers’ research papers.

6. **Presentation of Research Findings. Dec. 2nd. 10% of the final grade.**
   Depending on the size of enrollment in the course, each student will have ~15 minutes to present the play and his/her research findings to the class.

7. **Revised Research Paper. Due Dec. 9th. 20% of the final grade**
   Students are required to revise their work based on instructor and peer feedback. The revised paper will be due on the date of the final exam.

Midterm Exam: 15%
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Final Exam: 15%
A traditional, cumulative exam consisting of a mix of multiple choice, short answer, identification, and essay questions will be delivered on the official exam date.
**Laptop Use**
Students are permitted to use their laptops to take notes; however, the instructor reserves the right to ask that laptops be put away if they become distracting. Students are explicitly prohibited from using their laptops in class for anything other than course-related activities.

**Canvas**
This syllabus, along with other supporting materials for the course, as well as grades, will be posted to Canvas. I will use Canvas to provide handouts, post announcements, and contact you via email. You are responsible for keeping track of materials in Canvas; you should also understand that any announcements or emails posted through Canvas are understood as binding pronouncements. Canvas support is available through USFSM E-Learning staff from 9am to 5pm Monday through Friday. Please visit or contact Information Commons (second floor rotunda) if you need assistance. The USF Tampa IT Helpdesk provides 24 hour support for Canvas. Please call 813-974-1222 or email help@usf.edu if you need assistance outside of USFSM’s E-Learning hours.

**Course Requirements, Methods of Instruction, Policies, Procedures**
Students are asked and expected to complete readings and assignments by their due dates; to show up to class on time; to participate in class discussions and activities; and to be proactive about seeking answers to their questions, whether in class, via email, or in office hours with the instructor. Class meetings will mix lectures, discussions, group work, and individual activities. Students should check their email and Canvas regularly for updates and announcements. Most work, with the exception of in-class activities, must be submitted electronically through Canvas. Late papers are docked one letter grade per day (any time after the deadline).

**Absences, Make Up Work, Extra Credit**
Excused absences require official documentation (legal, medical, or official university letterhead). When possible, students should notify the instructor of an excused absence in advance. Unexcused absences do not require notification. (I do not need to know the details of your illness!) A courtesy email is fine but will not mitigate the adverse effect on your grade. Even excessive excused absences will have a negative effect, since attendance and participation are crucial to the course. Missed quizzes cannot be made up for unexcused absences. Students should request notes or assistance regarding missed discussions from their peers in the class (it is not my responsibility to let you know what you missed). Exams cannot be made up for unexcused absences. An excused absence from an exam will require attending an official makeup exam proctored by the College of Arts and Sciences on dates set by an administrative assistant in the college. Extra credit is unlikely; no student should be counting on it. The instructor may, however, exercise discretion in devising and offering extra credit assignments.

**Plagiarism**
The University of South Florida has an account with an automated plagiarism detection service which allows student assignments to be checked for plagiarism. I reserve the right to ask students to submit their assignments to Turnitin through Canvas. Assignments are compared automatically with a database of journal articles, web articles, and previously submitted papers. The instructor receives a report showing exactly how a student’s paper was plagiarized. Pursuant to the provisions of the Family Educational Rights and Privacy Act (FERPA), prior to submitting work to Turnitin, students should delete personal information (e.g., name, address, telephone) from the submitted work. This protects you from having personal information disclosed to vendors or other outside agencies. By your submission, you are also agreeing to release your original work for review for academic purposes to Turnitin.
USF Sarasota-Manatee Policies and Procedures

Academic Dishonesty
The University considers any form of plagiarism or cheating on exams, projects, or papers to be unacceptable behavior. Please be sure to review the university’s policy in the USFSM Catalog and the USF Student Code of Conduct. Current and archived catalogs may be found at: http://usfsm.edu/academics/ and the USF Student Code of Conduct can be found at http://www.sa.usf.edu/srr/page.asp?id=88

Academic Disruption
The University does not tolerate behavior that disrupts the learning process. The policy for addressing academic disruption is included with Academic Dishonesty in the USFSM Catalog and the USF Student Code of Conduct. Current and archived catalogs may be found at: http://usfsm.edu/academics/ and the USF Student Code of Conduct can be found at http://www.sa.usf.edu/srr/page.asp?id=88

Contingency Plans
In the event of an emergency, it may be necessary for USFSM to suspend normal operations. During this time, USFSM may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, Elluminate, Skype, and email messaging and/or an alternate schedule. It’s the responsibility of the student to monitor Canvas site for each class for course specific communication, and the main USFSM and College websites, emails, and MoBull messages for important general information. The USF hotline at 1 (800) 992-4231 is updated with pre-recorded information during an emergency. See the Campus Police Website for further information. The USF hotline at 1 (800) 992-4231 is updated with pre-recorded information during an emergency.

Disabilities Accommodation
Students are responsible for registering with the Office of Students with Disabilities Services (SDS) in order to receive academic accommodations. Reasonable notice must be given to the SDS office (typically 5 working days) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a copy of the official Memo of Accommodation. Contact Information: Disability Coordinator: 359-4714; email: disabilityservices@sar.usf.edu and website: http://usfsm.edu/disability-services/

Fire Alarm Instructions
At the beginning of each semester please note the emergency exit maps posted in each classroom. These signs are marked with the primary evacuation route (red) and secondary evacuation route (orange) in case the building needs to be evacuated. See information available on the USFSM student and faculty webpages at www.usfsm.edu

Religious Observances
The University recognizes the right of students and faculty to observe major religious holidays. Students who anticipate the necessity of being absent from class for a major religious observance must provide notice of the date(s) to the instructor, in writing, by the second week of classes. http://generalcounsel.usf.edu/policies-and-procedures/pdfs/policy-10-045.pdf

Emergency Preparedness
It is strongly recommended that you become familiar with the USF Sarasota-Manatee Emergency Action Plan on the Safety Preparedness See information available on the USFSM student and faculty webpages at www.usfsm.edu

Web Portal Information
Every newly enrolled USF student receives an official USF e-mail account. Students receive official USF correspondence and Canvas course information via that address. Therefore it is the student’s responsibility to check their USF email regularly.

Instructor Copyright
Students may not sell notes or other course materials.
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<thead>
<tr>
<th>Date:</th>
<th>Topic:</th>
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<tbody>
<tr>
<td></td>
<td><em>Studying Shakespeare's Contemporaries</em> [SSC] pp. 209-211.</td>
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<tr>
<td>Sep. 9</td>
<td><em>Edward II</em>, Acts 4-5.</td>
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<td>SSC pp. 167-173. On Canvas: “Actions that a Man Might Play”; “Flattering”</td>
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<td>Independent Play Selection Due.</td>
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<td>Sep. 23</td>
<td><em>Arden of Faversham</em>, Scenes 10-Epilogue.</td>
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<td>SSC pp. 96-99. On Canvas: “Being a Woman”</td>
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<td>SSC pp. 211-215.</td>
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<td>Plot Summary of Independent Play Due.</td>
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<td>Oct. 7</td>
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<td>On Canvas: “Plotting”; “Conjuring”</td>
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<td>Oct. 10</td>
<td><strong>Midterm Examination Due by 11:59pm (Take Home Exam)</strong></td>
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<td>SSC pp. 215-217</td>
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<td>On Canvas: “The Revenger’s Tragedy”; “Seducing”; “Dressing Up”</td>
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<td>SSC pp. 16-26. On Canvas: “Going Mad”</td>
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<td>Annotated Bibliography Due.</td>
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<td>Nov. 1</td>
<td>Last Day to Drop with a “W”</td>
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<td>Nov. 4</td>
<td><em>The Changeling</em>, Acts 4-5.</td>
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<td>SSC pp. 25-36.</td>
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<td>Nov. 11</td>
<td><strong>Veteran’s Day Holiday – No Class Meeting</strong></td>
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<td>Nov. 18</td>
<td>Ford, ‘<em>Tis Pity She’s a Whore</em>, Introduction and Acts 1-3.</td>
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<td>SSC p. 220</td>
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<td>Provisional Research Paper Due by 11:59pm.</td>
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<td>Nov. 25</td>
<td>‘<em>Tis Pity She’s a Whore</em>, Acts 4-5.</td>
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<td>SSC pp. 113-122. On Canvas: “Cuckolding”</td>
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<td>Peer Review Due.</td>
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<td>Dec. 2</td>
<td><strong>Presentations.</strong></td>
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<td>Dec. 9</td>
<td>Final Exam.</td>
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<td>Revised Research Paper Due by 11:59pm.</td>
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