Instructor: Dr. Su Senapati  
Email:sbs2@sar.usf.edu; Phone: 941.359.4323  
Office: B222; Office hours: W: 1:00 pm -3:00pm and by appointment  
Class meetings: R: 6:00 pm – 8:50 pm: pm in Room SMCA: 203B (Aug 25- Dec 12, 2014)  

**Important Dates:**  
Midterm grades: **Oct 21**  
Last day to drop with a “W” with no refund or academic penalty: **November 1, 2014**

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**Required Text, technology, materials**


You may use an online version of the text if you so wish but do remember we will be using the Oxford edition of Shakespeare’s work.

The text and your research readings are the main resource for this course. All readings relate directly to the discussions, quizzes, and writing assignments; you will not do well in the course if you do not read and write according to the schedule in the calendar. The rule of thumb is to spend twice as many hours outside the classroom as you do inside – i.e., plan to spend at least nine hours per week reading, researching and writing.  

**You have to bring your text and writing materials including storage materials to every class period.**

CANVAS: USFSM uses CANVAS as its online course management system, so all materials including syllabus, assignments and grades will be posted on CANVAS.  
*Canvas at USFLearn:* [https://usflearn.instructure.com/](https://usflearn.instructure.com/)

Go to Canvas first. When you go to the USFLearn/Canvas site, you will see the Canvas entry for this course. Canvas provides you with all the online resources you will need to participate in the course. Any additional websites you will need to access will be through links in Canvas.  
CANVAS support is available through USFSM E-learning staff from 9 am – 5 pm Monday through Friday. Please e-mail Carlos Montoya at cmmontoya@sar.usf.edu or call him @941.359.4295. The USF Tampa IT Helpdesk provides 24 hr. support for CANVAS please call 813.974.1222 or email: help@usf.edu if you need assistance outside of USFSM’s E-learning hrs. Additionally, CANVAS tutorials can be found in the Student Quick start Guide at [http://guides.instructure.com/m/8470](http://guides.instructure.com/m/8470).

**TURNITIN:** USFSM has an account with TURNITIN an automated plagiarism detection service which allows student assignments to be checked for plagiarism. Your assignments will be routinely submitted for plagiarism check into TURNITIN through CANVAS. To protect your privacy all personal information such as names and tel #s will be deleted from your work before submission to the plagiarism site.
Course Description: A detailed study of seven of Shakespeare’s late plays aimed at developing students’ abilities to read and interpret these plays in their historical context, understand, analyze, and evaluate them, and write about and discuss them in meaningful, thoughtful terms. Through close readings of Shakespeare’s major tragedies and late romances, and the practice of informed literary criticism of these chosen texts, students will develop a solid foundation in the literary traditions of the English language.

Course Outcomes: Through the successful completion of this course students will be able to:

- Analyze and evaluate literary texts in light of various cultural contextual issues that may impact texts creation and/or reception.
- Analyze and evaluate literature as an art form, evidencing certain aesthetic principles that are relative and dynamic.
- Demonstrate the ability to analyze and evaluate criteria used in canonization in relation to writers and texts in the British and American traditions.
- Demonstrate critical thinking skills in the conduct of literary argument and the judicious use of primary and secondary textual support.
- Write effective, correct scholarly prose, in accordance with MLA style.

Course work: Each week we will carefully read, discuss and analyze approximately one half of a play. In addition you will engage in researching and writing a 12-15 page, double-spaced research paper on some aspect of one or several (no more than three) of the Shakespearean plays that we study during the semester. Make sure you use all the steps of the writing process as you gather and generate ideas, organize your information, and draft, develop and revise your research paper. This research paper is a semester-long project that you work on persistently and consistently throughout the semester. The quality of your research paper should reflect the semester long mental labor put into the writing of the paper.

Late Policy and makeup policy: All work is due at the beginning of the class period (if you turn in your work at the end of the class period and not at the beginning of the class period as required it is considered late and loses valuable points). Late work on major assignments including the steps of the writing process will result in the loss one letter grade and will not be accepted two week after the due date. The research paper cannot be turned in late because it is due during the last week of class. There are no make-up quizzes (11 quizzes given, best 10 tabulated) and no make-up for the midterm or final unless there is an absolutely serious reasons for missing them.

Attendance Policy: Attendance is mandatory. Unexcused absences will result in the reduction of one letter grade for whatever assignment was due on the day of the absence. Also, for each unexcused absence 5 points will be taken off from the total of your attendance and discussion grade. Everyone starts with 50 points and loses points for non-participation or non-attendance. Attendance will be taken at the beginning of the class period. If you are tardy
it is your responsibility to get yourself marked present after class is over. Three tardies equal one absence. **Excused absences** (due to illness, emergency, mandated university representation, religious holiday, etc.) have to be cleared right away or before the missed day if you aware of it with the instructor. Attendance and class participation = **5% of total grade**

**USFSM Policies**

A. **Academic Dishonesty**: The University considers any form of plagiarism or cheating on exams, projects, or papers to be unacceptable behavior. Please be sure to review the university’s policy in the catalog, [USFSM Undergraduate Catalog](http://example.com) or [USFSM Graduate Catalog](http://example.com), the USF System Academic Integrity of Students, and the USF System Student Code of Conduct.

B. **Academic Disruption**: The University does not tolerate behavior that disrupts the learning process. The policy for addressing academic disruption is included with Academic Dishonesty in the catalog: [USFSM Undergraduate Catalog](http://example.com) or [USFSM Graduate Catalog](http://example.com), USF System Academic Integrity of Students, and the USF System Student Code of Conduct.

C. **Contingency Plans**: In the event of an emergency, it may be necessary for USFSM to suspend normal operations. During this time, USFSM may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, Elluminate, Skype, and email messaging and/or an alternate schedule. It’s the responsibility of the student to monitor Canvas site for each class for course specific communication, and the main USFSM and College websites, emails, and **MoBull** messages for important general information. The USF hotline at 1 (800) 992-4231 is updated with pre-recorded information during an emergency. See the [Safety Preparedness Website](http://example.com) for further information.

D. **Disabilities Accommodation**: Students are responsible for registering with the Office of Students with Disabilities Services (SDS) in order to receive academic accommodations. Reasonable notice must be given to the SDS office (typically 5 working days) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a copy of the official Memo of Accommodation. Contact: David A. Owens in Tampa at: dowens@usf.edu or at 813-974-8616 [www.sarasota.usf.edu/Students/Disability/](http://example.com); USFSM email contact at: disabilityservices@sar.usf.edu

E. **Fire Alarm Instructions**: At the beginning of each semester please note the emergency exit maps posted in each classroom. These signs are marked with the primary evacuation route (red) and secondary evacuation route (orange) in case the building needs to be evacuated. See [Emergency Evacuation Procedures](http://example.com).
F. Religious Observances: USFSM recognizes the right of students and faculty to observe major religious holidays. Students who anticipate the necessity of being absent from class for a major religious observance must provide notice of the date(s) to the instructor, in writing, by the second week of classes. Instructors canceling class for a religious observance should have this stated in the syllabus with an appropriate alternative assignment.

G. Web Portal Information: Every newly enrolled USF student receives an official USF e-mail account. Students receive official USF correspondence and Canvas course information via that address.

Plays to be read in chronological order:


Assignments & Grade Distribution:

i) Class attendance & participation in discussions: = 5% or 50 points

ii) Weekly quizzes (11 in total given at the begging of the class for the reading assigned for that day) = 10% or 100 points

iii) Oral presentation of a chosen criticism for one play + lead class discussion (has to be approved of ahead of time – give me a selection of 5 criticism) = 15% or 150 points

iv) Midterm and final exam @ 15 % each = 30 % or 300 points

v) Final research paper
   a) Topic + annotated bibliography (min of 10 sources) = 10% or 100 points
   b) Final, revised, polished research paper = 30% or 300 points

Note: you must visit the writing center at least once after you have written your first draft & get feed on your paper. Failure to do so will result in the loss of 20 points from your final draft

Grading scale:

A+ = 970 - 1000 points; A = 935 - 969 points; A- = 900 – 934 points
B+ = 870 - 899 points; B = 835 - 869 points; B- = 800 – 834 points
C+ = 770 – 799 points; C = 735 - 769 points; C- = 700 – 734 points
D+ = 670 – 699 points; D = 635 – 669 points.
F = 599 points and below.

Research paper turned into turnitin. Inside CANVAS

Reading & Writing Schedule

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<thead>
<tr>
<th>WK</th>
<th>Date</th>
<th>Reading</th>
<th>Writing</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>R, Aug 28</td>
<td>Syllabus; Introduction ; Pgs. 1-90 of Norton</td>
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<tr>
<td>2</td>
<td>R, Sept 4</td>
<td>Have read <em>Hamlet</em> Acts 1,2,3</td>
<td>Need to give me your choice of play for oral</td>
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<td><strong>3</strong></td>
<td>R, Sept 11</td>
<td>Finish Hamlet Acts 4,5</td>
<td>Criticism presentation on Hamlet</td>
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<td><strong>4</strong></td>
<td>R, Sept 18</td>
<td>Othello Acts 1,2,3</td>
<td>Potential topics for research paper due (minimum of 3 – must be typed out with)</td>
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<tr>
<td><strong>5</strong></td>
<td>R, Sept 25</td>
<td>Finish Othello Acts 4,5</td>
<td>Criticism presentation on Othello</td>
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<tr>
<td><strong>6</strong></td>
<td>R, Oct 2</td>
<td>King Lear Act 1,2,3</td>
<td>Finalized topic for research paper and bibliography (10 sources) due</td>
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<td><strong>7</strong></td>
<td>R, Oct 9</td>
<td>Finish King Lear Acts 4,5 (both versions)</td>
<td>Criticism presentation on King Lear</td>
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<td><strong>8</strong></td>
<td>R, Oct 16</td>
<td>Macbeth Acts 1,2,3</td>
<td>Midterm exam (Hamlet, Othello, Lear)</td>
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<td><strong>9</strong></td>
<td>R, Oct 23</td>
<td>Midterm grades entered, Finish Macbeth Acts 4,5</td>
<td>Criticism presentation on Macbeth</td>
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<tr>
<td><strong>10</strong></td>
<td>R, Oct 30</td>
<td>Antony &amp; Cleopatra Acts 1,2,3</td>
<td>Annotated bibliography of 10 final sources due</td>
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<td><strong>11</strong></td>
<td>R, Nov 6</td>
<td>Finish Antony &amp; Cleopatra Acts 4,5</td>
<td>Criticism presentation on Antony &amp; Cleopatra</td>
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<td></td>
<td>Sat Nov 1</td>
<td>Last day to withdraw with W and no refund</td>
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<td><strong>12</strong></td>
<td>R, Nov 13</td>
<td>The Winter’s Tale Acts 1,2,3</td>
<td>Peer review of research paper in class - bring typed complete draft (lose 15 points if you do not participate in this activity)</td>
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<td><strong>13</strong></td>
<td>R, Nov 20</td>
<td>Finish The Winter’s Tale Acts 4,5</td>
<td>Criticism presentation on The Winter’s Tale;</td>
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<td><strong>14</strong></td>
<td>R, Nov 27</td>
<td>Thanksgiving holiday</td>
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<td><strong>15</strong></td>
<td>R, Dec 5</td>
<td>The Tempest (entire play)</td>
<td>Criticism presentation on The Tempest; Research paper due</td>
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<td><strong>16</strong></td>
<td>R, Dec 12: 6 pm</td>
<td>Final exam</td>
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