The Second World War inspired a considerable number of literary works. At the same time, Hollywood was busily producing war-related motion pictures. The United States Government too was actively turning out and overseeing the production of documentaries, newsreels, and other films concerning the war. This course, World War II in Literature and Film, takes a close look at a number of works that came out of the war, including novels, poems, movies, documentaries, and newsreels. Through reading literature and viewing films of the wartime era, students should be able to get a sense of the politics and culture of the time. While the focus of the course will be on works produced in America, the class will also examine some German and British compositions. By the end of the course, students should have gained an understanding of many experiences and ideas that came out of the war, as well as an awareness of how the government and film makers often worked together to influence public opinion.

**Course requirements:**

**Books:**
- Koppes, Clayton and Black, Gregory, *Hollywood Goes to War*
- Fussell, Paul, *Wartime*
- Hersey, John, *A Bell for Adano*
- Steinbeck, John, *The Moon is Down*

**CANVAS USE:**
The class syllabus is posted in Canvas, an online course management system. In this class Canvas will be used for announcements, the posting of instructions for assignments, keeping track of attendance, and for grading.

Information on how to use Canvas is available at: [http://usfsm.edu/e-learning-services/student-resources/](http://usfsm.edu/e-learning-services/student-resources/)

**Written:**
Each student will be required to write: 1) a review of *A Bell for Adano* (approximately 3 pages – 800-900 words); 2) a review of 3 chapters (to be assigned) in *Wartime*
(approximately 3 pages – 800-900 words); 3) a term paper based on selected films from class and a combination of at least 6 books and films from outside of class*
(approximately 8 pages – 2000 words); All written assignments should be typewritten, and formatted according to the Chicago Manual of Style double-spaced. **Be sure to number your pages.** See Weekly Schedule for due dates.

* Books and films selected for the essay need to meet instructor’s approval. You must include one novel, one film, and two non-fiction historical texts in your research. The fifth and sixth sources can be an additional film, novel, a journal article, a selection of poems or another non-fiction historical text. At least one novel and one film must have been published between 1939 and 1955.

Note: All written papers will be graded on content, grammar, and spelling. Students must cite sources in the term paper, using footnotes or endnotes. Citations in the term paper’s footnotes, endnotes, and the bibliography must conform to the **Chicago Manual of Style**.

*High quality, “A” papers will do the following:*
  - Be well-written and in correct Chicago Manual of Style format
  - Meet all the assignment specifications
  - Demonstrate familiarity with significant scholarship on the topic
  - Stay focused on a clearly articulated argument appropriate to the assignments
  - Support claims with relevant data and reference to scholarly authorities

**Midterm and Final Exams:**
There will be two exams in this class, a Midterm and a Final. They both will be “essay exams,” although there may be several multiple choice questions included. Please bring Blue Books to class on the days of the exams. Students should be able to acquire the Blue Books at the student Book Store.

**Attendance and Participation:**
Attendance and participation in classroom discussion is vital for the successful completion of this course. Much of the material that will be discussed in class is not readily available elsewhere. Thus, missing even one class may significantly impair your understanding of later material. Participation means more than just sitting in class. To receive a high score for participation, students must actively join in discussions, ask questions, and offer insights relating to issues brought up in discussions, during in-class group projects, and in readings for the course. Poor attendance and non-participation would very likely have a negative impact on your understanding of the information covered, and would therefore adversely affect your grade. Class attendance and participation will count for 20% of your grade. More than nine (9) hours of missed class
time=F for the attendance portion of your grade.

Students will be expected to give an oral presentation of their reports on their assigned chapters in *Wartime* and on their long essay. Film clips are encouraged in the latter presentation. Failure to give the oral presentation will reduce the grade by 20% (e.g. 100 points maximum -20=80 points).

**Academic Dishonesty:**
Please note that any form of plagiarism (taking the ideas, writing, etc., of others and passing them off as your own) or cheating on exams, projects, or papers is unacceptable behavior. Students found to have plagiarized another’s work will receive an automatic F for the assignment. Software may be utilized to assess potential plagiarism. Sources must be properly cited. Please be sure to review the university’s policy in the student handbook or check: http://www.sar.usf.edu/handbook/academics/ImportantAcademicPolicies.htm

The University of South Florida has an account with an automated plagiarism detection service which allows student assignments be checked for plagiarism. I reserve the right to ask students to submit their assignments to Turnitin through Canvas. Assignments are compared automatically with a database of journal articles, web articles, and previously submitted papers. The instructor receives a report showing exactly how a student’s paper was plagiarized.

Pursuant to the provisions of the Family Educational Rights and Privacy Act (FERPA), students are requested to maintain confidentiality as a way to keep their personal contact information (i.e. name, address, telephone) from being disclosed to vendors or other outside agencies. By your submission, you are also agreeing to release your original work for review for academic purposes to Turnitin.

PLEASE REMOVE YOUR NAME FROM THE BODY OF YOUR PAPER AND REPLACE IT WITH YOUR USF ID#. ALSO REMOVE YOUR NAME FROM THE FILE NAME AND REPLACE IT WITH YOUR USF ID# (e.g., “U12345678 Essay 1.docx”) BEFORE SUBMITTING IT TO TURNITIN.

**Course Evaluation:**

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<thead>
<tr>
<th>Task</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance and participation</td>
<td>20%</td>
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<tr>
<td><em>A Bell for Adano</em> review</td>
<td>10%</td>
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<tr>
<td><em>Wartime</em> review</td>
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<tr>
<td>Long essay</td>
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<tr>
<td>Midterm exam</td>
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<td>Final exam</td>
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100%

Final grade:
Grading will be on the plus/minus system, and will use points that will be converted to a letter grade.
A+ = 98-100 points; A = 94-97 pts.; A- = 90-93; B+ = 88-89; B = 84-87; B- = 80-83;
C+ = 78-79; C = 74-77; C- = 70-73; D+ = 68-69; D = 64-67. Less than 64 = F.

History Mission Statement

The curriculum for a bachelor’s degree in History at USF Sarasota-Manatee is designed to prepare students for a future in the history profession and other professions that require solid research, writing, and analytical skills. By the time History majors graduate, they should be able to write well organized and grammatically correct papers that contain clear thesis statements and evidence to support their arguments. Moreover, in each course, students will be trained in the evaluation of primary and secondary source materials, weighing the impact of historical context on the construction of documents – a skill we label “thinking historically.” During their senior year, students will have the opportunity to demonstrate their acquired skills in the Pro-Seminar capstone course.

CLASS POLICIES:

Cell phones and computers:
Please be sure your cell phones are turned off while in the classroom. Computers must be closed during the showing of movies and documentaries and during student oral presentations. Anyone found doing work on their computer that does not pertain to the course will be asked to leave the classroom.

Recordings:
All unauthorized recordings of class are prohibited. Recordings that accommodate individual student needs must be approved by the instructor in advance and may be used for personal use during the semester only; redistribution is prohibited.

USFSM POLICIES:
USF Sarasota-Manatee Policies and Procedures

Academic Dishonesty
The University considers any form of plagiarism or cheating on exams, projects, or papers to be unacceptable behavior. Please be sure to review the university’s policy in the USFSM Catalog and the USF Student Code of Conduct. Current and archived catalogs may be found at: http://usfsm.edu/academics/ and the USF Student Code of Conduct can be found at http://www.sa.usf.edu/srr/page.asp?id=88

Academic Disruption
The University does not tolerate behavior that disrupts the learning process. The policy for addressing
academic disruption is included with Academic Dishonesty in the USFSM Catalog and the USF Student Code of Conduct. Current and archived catalogs may be found at: [http://usfsm.edu/academics/](http://usfsm.edu/academics/) and the USF Student Code of Conduct can be found at [http://www.sa.usf.edu/srr/page.asp?id=88](http://www.sa.usf.edu/srr/page.asp?id=88)

**Contingency Plans**
In the event of an emergency, it may be necessary for USFSM to suspend normal operations. During this time, USFSM may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, Elluminate, Skype, and email messaging and/or an alternate schedule. It’s the responsibility of the student to monitor Canvas site for each class for course specific communication, and the main USFSM and College websites, emails, and MoBull messages for important general information. The USF hotline at 1 (800) 992-4231 is updated with pre-recorded information during an emergency. See the [Campus Police Website](http://usfsm.edu) for further information. The USF hotline at 1 (800) 992-4231 is updated with pre-recorded information during an emergency.

**Disabilities Accommodation**
Students are responsible for registering with the Office of Students with Disabilities Services (SDS) in order to receive academic accommodations. Reasonable notice must be given to the SDS office (typically 5 working days) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a copy of the official Memo of Accommodation. Contact Information: Disability Coordinator: 359-4714; email: disabilityservices@sar.usf.edu and website: [http://usfsm.edu/disability-services/](http://usfsm.edu/disability-services/)

**Fire Alarm Instructions**
At the beginning of each semester please note the emergency exit maps posted in each classroom. These signs are marked with the primary evacuation route (red) and secondary evacuation route (orange) in case the building needs to be evacuated. See information available on the USFSM student and faculty webpages at [www.usfsm.edu](http://www.usfsm.edu)

**Religious Observances**
The University recognizes the right of students and faculty to observe major religious holidays. Students who anticipate the necessity of being absent from class for a major religious observance must provide notice of the date(s) to the instructor, in writing, by the second week of classes. [http://generalcounsel.usf.edu/policies-and-procedures/pdfs/policy-10-045.pdf](http://generalcounsel.usf.edu/policies-and-procedures/pdfs/policy-10-045.pdf)

**Emergency Preparedness**
It is strongly recommended that you become familiar with the USF Sarasota-Manatee Emergency Action Plan on the Safety Preparedness. See information available on the USFSM student and faculty webpages at [www.usfsm.edu](http://www.usfsm.edu)

**Web Portal Information**
Every newly enrolled USF student receives an official USF e-mail account. Students receive official USF correspondence and Canvas course information via that address. Therefore it is the student’s responsibility to check their USF email regularly.

**Instructor Copyright**
Students may not sell notes or other course materials.
Note: This syllabus is subject to change at the discretion of the instructor
Course Goals and Objectives:
The goals for this course are:
1) To acquire the ability to think historically to analyze and evaluate literature and film revealing various interpretations of issues, events, and personalities.
2) To acquire the ability to record thoughts, raise questions and express ideas in a journal.
3) To gain an understanding of how film makers, through movies, documentaries and newsreels, worked to shape public opinion during World War II.
4) To examine links between the government and film makers in the production of films.
5) To explore how writers expressed their feelings about war in their novels, poetry, etc.
6) To examine the treatment of women and minorities in the film and literature of the World War II era.
7) To compare American propaganda films with those produced in Germany.

Learning Outcomes. By the conclusion of this course, the student should be able to:
1) Give examples of how film and literature interpreted issues and events of World War II.
2) Name the government agencies associated with the distribution of propaganda during the war.
3) Name the most influential persons in Hollywood’s efforts to support the war.
4) Provide examples of writers whose works were shaped by World War II.
5) Give specific examples of films and novels that influenced popular opinion during the 1930s and 1940s and describe how they did so.
6) Compare the portrayals of women and minorities in film with the attitudes toward and treatment of these groups in American society.
7) Discuss similarities and differences between American and German propaganda efforts.
8) To write a term paper that is well organized, grammatically correct, and reveals an understanding of the context of the time under investigation.
WORLD WAR II IN LITERATURE AND FILM - HIS 3930
WEEEKLY SCHEDULE

**Week I:** Monday, August 25
Introduction to course. Explain on-line assignment.
Early history of war literature and films
Erich Maria Remarque
*All Quiet on the Western Front* (excerpts)

**Week II:** Monday, Sept. 1. **LABOR DAY. NO CLASS**

**Week III:** Monday, Sept. 8. **NO REGULAR CLASS. SEE “Assignments” in CANVAS**
Also: Read Steinbeck’s *The Moon is Down*
Watch video of *Triumph of the Will*. (Available online on YouTube)

**Week IV:** Monday, Sept. 15.
Discuss novels of World War II and ideas for reports
Discuss German propaganda: Leni Riefenstahl and *Triumph of the Will*
*The Wonderful, Horrible Life of Leni Riefenstahl* (excerpts)

**Week V:** Monday, Sept. 22.
Discuss *Hollywood Goes to War*, pp. 1-47
Watch: *The Great Dictator*
Discuss film

**Week VI:** Monday, Sept. 29
Discuss: *Hollywood Goes to War*, pp. 48-141
Watch and discuss: *The Tramp and the Dictator*
Discuss American propaganda
Watch and discuss *Why We Fight: Prelude to War*
Prepare for **Midterm**

**Week VII:** Monday, October 6
Two-hour **Midterm Exam**

**Week VIII:** Monday, Oct. 13
Discuss *Hollywood Goes to War*, pp. 142-247
Discuss comedies
Watch and discuss: *Private Buckaroo*

**Week IX:** Monday, Oct. 20
Discuss The Allies
Watch and discuss: *Mrs. Miniver*
Discuss film and American-British alliance
Discuss *Hollywood Goes to War*, pp. 142-247
Week X: Monday, Oct. 27
The Allies (continued)
North Star or Mission to Moscow (excerpts)
Discuss film
Discuss assigned chapters in Wartime
Written and oral reports on assigned chapters in Wartime due

November 1, 2014 – The Last Day to Withdraw from Course and receive a “W”.

Week XI: Monday, Nov. 3
The Pacific Campaign
Guadalcanal Diary
Discuss film and Pacific campaign
Discuss Hollywood Goes to War, pp. 248-328

Week XII: Monday, Nov. 10
European Campaign—Watch and discuss: The Story of GI Joe
Discuss A Bell for Adano
Book reports on A Bell for Adano due
The Battle for San Pietro

Week XIII: Monday, Nov. 17
Minorities, Ethnic Groups, and Women
Watch and discuss: Sahara

Week XIV: Monday, Nov. 24
The Home Front
Term essays due
Begin Oral Presentations of film/readings/research project

Week XV: Monday, Dec. 1
Conclude presentations of film/readings/research project
Discuss: Conclusions developed from completing this course

Week XVI: Monday, Dec. 8
FINAL EXAM (2 hours)

Weekly Schedule subject to change at discretion of the professor