University of South Florida Sarasota-Manatee

Introduction to Cultural Anthropology
ANT 2410 Sec 521
3 credit hours
SMC B-336
Spring 2015

Professor: Dr. John P. Warner
Office Hours: Monday and Wednesday: 10:00–11:00, and by appointment
Office Phone: (941) 359-4485
Email: JPWarner@sar.usf.edu You can also contact me through CANVAS
This class will meet on Monday and Wednesday from 12:30pm – 1:45pm

Prerequisites: None
Course Description and Objectives:
USF Catalog description of ANT 2410 – Discussion of major methods of and orientations to the cross-cultural study of the world’s peoples. Representative case studies are used to demonstrate variations in human adaptations and to encourage an appreciation of diverse values and lifestyles.

Additional Class Information: This class will provide students with a broad overview into the discipline of anthropology, focusing primarily upon the sub-field of cultural anthropology, but also drawing from the sub-fields of archaeology, physical anthropology, and linguistics. Specific topics to be studied include the unique four field approach of anthropology, kinship organization, archaeological method and theory, human evolution, and the role played by language in the human experience. In addition, this class will help the student develop their skills as critical thinkers.

Upon completing this class students should:
* Be able to apply concepts of critical thinking to anthropological topics and other academic areas
* Understand how the four sub-fields of anthropology are interconnected and can be used to examine questions generated within the social sciences
* Be able to use anthropological concepts and methodological tools to examine questions generated in other academic disciplines
* Gain insight into the process by which cultural anthropologists explore and understand the world
* Better understand the viewpoints, perspective, and worldview of those who live within other cultures

Required Text and Class Readings:
Cultural Anthropology: A Toolkit for a Global Age by Kenneth Guest. Published by W. W. Norton & Company, Inc. Note: In addition to the textbook, I may periodically post short, supplemental articles on Canvas. As with the chapters in your textbook, these articles will be required reading and will be used to generate test questions.
**CANVAS Use:**
The class syllabus is posted in CANVAS, an online course management system, which has replaced Blackboard. In this class CANVAS will be used for posting additional reading assignments, deadline reminders, and keeping students abreast of any classroom-related developments.

Information on how to use CANVAS is available at:
[http://www.usfsm.edu/infocommons/students.php](http://www.usfsm.edu/infocommons/students.php)

Canvas Support is available through USFSM E-Learning staff from 9am to 5pm Monday through Friday. Please call or email Stephanie Fuhr at 941-359-4295 (or sfuhr@sar.usf.edu) or Dale Drees at 941-359-4215 djdrees@sar.usf.edu.

The USF Tampa IT Helpdesk provides 24 hour support for CANVAS. Please call 813-974-1222 or email: [help@usf.edu](mailto:help@usf.edu) if you need assistance outside of USFSM’s E-Learning hours.

Additionally, CANVAS tutorials can be found in the Student Quickstart Guide at [http://guides.instructure.com/m/8470](http://guides.instructure.com/m/8470).

**Course requirements:**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three exams</td>
<td>X 100</td>
</tr>
<tr>
<td>Five reaction papers</td>
<td>X 40</td>
</tr>
<tr>
<td>Total Points</td>
<td></td>
</tr>
</tbody>
</table>

**Exams:**
The exams will consist of a series of true/false, multiple choice, fill in the blank, and short answer questions. While exams in this class will not be cumulative, fundamental concepts that you learn early in the class (e.g. Cultural Relativity) will continue to be relevant for later exams. Each of these exams is worth a total of 100 points.

**Final Exam Day/Time**
The third exam that you will take in this class will be the final exam, which will be administered during its assigned time during final exam week (April 25th through May 1st) as determined by the USF Final Exam Matrix.

**Reaction Papers/Exercises:**
Throughout the semester, you will write a series of short reaction papers related to an anthropological topic being discussed in class. These topics will vary, but will likely include typical anthropological themes such as culture and gender roles, the relevance of archaeology, human evolution and the scientific method, what language says about our sociocultural background, etc.... These short papers are designed to give you the chance to apply anthropological methods and theory to your own lives, thereby demonstrating the usefulness of the discipline. Unless you have made prior arrangements with me, late projects will not be accepted. We will discuss the criteria for these projects in greater detail as the class unfolds.

**Late work:**
I will not grade any late work unless we have made some kind of a prior arrangement. I will only give a make-up exam in cases where the student has a valid, university approved excuse (and supporting documentation) for having missed class.
**Extra Credit** – I do not offer any extra credit work.

**Final grade determination:**
Your final grade in this class will be based upon the total number of points you can acquire from the three exams (300 pts. total), and the reaction papers/exercises (200 pts. total). A standard **USF grade scale** will be used to calculate your grade:

(C- 364-350) (D+ 349-340) (D- 314-300) (F 299-0)

**NOTE:** The last day to drop this class and still receive a “W” is March 21st.

**Plagiarism Software:**
The University of South Florida has an account with an automated plagiarism detection service which allows student assignments be checked for plagiarism. I reserve the right to ask students to submit their assignments to Turnitin through CANVAS. Assignments are compared automatically with a database of journal articles, web articles, and previously submitted papers. The instructor receives a report showing exactly how a student’s paper was plagiarized.

Pursuant to the provisions of the Family Educational Rights and Privacy Act (FERPA), students are requested to maintain confidentiality as a way to keep their personal contact information (i.e. name, address, telephone) from being disclosed to vendors or other outside agencies. By your submission, you are also agreeing to release your original work for review for academic purposes to Turnitin.

**Computer Laptop Use:**
Students are invited to bring their laptops to class on non-test days. Obviously, the use of computers will not be permitted during the days set aside for testing.

**General Course Outline (Please note that this outline is subject to change as needed):**

Week 1 – Introduction to Anthropology

Week 2 – What is Culture?

Week 3 – Doing Fieldwork in Anthropology

Week 4 – Changing Conditions in fieldwork: An Archaeological example

Week 5 – Language and Communication

Week 6 – Non-Human Primates and Communication

Week 7 – Human Origins

Week 8 – What is “race?”

Week 9 – Ethnicity and Nationalism

Week 10 – Gender
Week 11 – Sexuality

Week 12 - Kinship, Family, and Marriage

Week 13 – The Ties that Bind: The Importance of Kinship

Week 14 – The Global Economy

Week 15 – Local Opposition to the Global World

Week 16 – Bringing it All Back Home: What did we learn about Anthropology?

**USF Sarasota-Manatee Policies and Procedures**

**Religious Observances**
The University recognizes the right of students and faculty to observe major religious holidays. Students who anticipate the necessity of being absent from class for a major religious observance must provide notice of the date(s) to the instructor, in writing, by the second week of classes.


**Disabilities Accommodation**
Students are responsible for registering with the Office of Students with Disabilities Services (SDS) in order to receive academic accommodations. Reasonable notice must be given to the SDS office (typically 5 working days) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a copy of the official Memo of Accommodation. Contact Information: Disability Coordinator: 359-4714; disabilityservices@sar.usf.edu; http://www.usfsm.edu/students/disability/

**Academic Dishonesty**
The University considers any form of plagiarism or cheating on exams, projects, or papers to be unacceptable behavior. Please be sure to review the university’s policy in the USFSM Undergraduate Catalog or USFSM Graduate Catalog and the USF Student Code of Conduct.

Undergraduate: http://www.sarasota.usf.edu/Academics/Catalogs/
Graduate: http://www.sarasota.usf.edu/Academics/Catalogs/
USF Student Code of Conduct: http://www.sa.usf.edu/srr/page.asp?id=88

**Academic Disruption**
The University does not tolerate behavior that disrupts the learning process. The policy for addressing academic disruption is included with Academic Dishonesty in the USFSM Undergraduate Catalog or USFSM Graduate Catalog and the USF Student Code of Conduct.

Undergraduate: http://www.sarasota.usf.edu/Academics/Catalogs/
Graduate: http://www.sarasota.usf.edu/Academics/Catalogs/
USF Student Code of Conduct: http://www.sa.usf.edu/srr/page.asp?id=88

**Contingency Plans**
In the event of an emergency, it may be necessary for USFSM to suspend normal operations. During this time, USFSM may opt to continue delivery of instruction through methods that include but are not
limited to: Blackboard/Canvas, Elluminate, Skype, and email messaging and/or an alternate schedule. It’s the responsibility of the student to monitor Blackboard/Canvas site for each class for course specific communication, and the main USFSM and College websites, emails, and MoBull messages for important general information. The USF hotline at 1 (800) 992-4231 is updated with pre-recorded information during an emergency.

**Emergency Preparedness**

It is strongly recommended that you become familiar with the USF Sarasota-Manatee Emergency Action Plan on the Safety Preparedness site http://www.sarasota.usf.edu/facilities/SafetyPreparedness.php

**Fire Alarm Instructions**

At the beginning of each semester please note the emergency exit maps posted in each classroom. These signs are marked with the primary evacuation route (red) and secondary evacuation route (orange) in case the building needs to be evacuated.

**Web Portal Information**

Every newly enrolled USF student receives an official USF e-mail account. Students receive official USF correspondence and Blackboard/Canvas course information via that address. Therefore it is the student’s responsibility to check their USF email regularly.

**Instructor Copyright**

Students may not sell notes or other course materials.