University of South Florida Sarasota-Manatee
American History II / Spring 2015

AMH 2020 - 522
Monday & Wednesday
9:15 AM to 10:30 AM, classroom 261

AMH 2020 – 521
Tuesday & Thursday
9:30 PM to 10:45 PM, classroom SMCA203B

Instructor: Mr. Michael Sprout
Office Hours: by appointment via e-mail
Primary contact: msprout@mail.usf.edu

PREREQUISITES: None

COURSE DESCRIPTION: Per the 2014-2015 USF course catalog: “A history of the United States with attention given to relevant developments in the Western Hemisphere from 1877 to the present.”

COURSE TOPICS: Survey courses are by nature, broad in scope and thin in content. This course will follow the assigned text as an outline and achieve its objectives through classroom lecture, discussion, and selected assignments. Students are introduced to the significant ideas, people, and events that contributed to the history of the United States from 1877 to current time. By using the tools of historic study, students will view the founding ideals of U.S. history in context and gain a better understanding of the diverse and contrasting forces that shaped the history of the United States of America.


**STUDENT TECHNOLOGY:** Specific details to access the above web site will be covered in our initial classes, including registration instructions. If you actually read textbooks and do not care for e-reading, a hard copy of the title listed above can be purchased. The only thing I insist upon is that you have access to some form of the 2nd or 3rd edition of the textbook. If you register with Pearson, the text materials are also accessible through the ‘Pearson eText’ app for IOS or Android phones & tablets. So make your purchase choices according to your preferences.

**CANVAS USE:** The class syllabus is posted on CANVAS, the University’s online course management system. In this class CANVAS will be used for communication and assignments, as listed in the syllabus. These may include lectures, exercises, tests, quizzes, additional readings beyond the textbook, and details of the required projects.

**CANVAS SUPPORT** via USFSM E-Learning staff, 9am to 5pm Monday through Friday. Canvas Support is available through USFSM E-Learning staff from 9am to 5pm Monday through Friday. Please call or email Carlos Montoya | cmmontoya@sar.usf.edu | 941-359-4295 The USF Tampa IT Helpdesk provides 24 hour support for CANVAS. Please call 813-974-1222

email: help@usf.edu if you need assistance outside of USFSM’s E-Learning hours.

Additionally, CANVAS tutorials can be found in the Student Quickstart Guide at http://guides.instructure.com/m/8470.

**PLAGIARISM:** The University of South Florida has an account with an automated plagiarism detection service which allows student assignments be checked for plagiarism. I reserve the right to ask students to submit their assignments to Turnitin through CANVAS. Assignments are compared automatically with a database of journal articles, web articles, and previously submitted papers. The instructor receives a report showing exactly how a student’s paper was plagiarized. Pursuant to the provisions of the Family Educational Rights and Privacy Act (FERPA), students are requested to maintain confidentiality as a way to keep their personal contact information (i.e. name, address, telephone) from being disclosed to vendors or other outside agencies. By your submission, you are also agreeing to release your original work for review for academic purposes to Turnitin.

**COURSE GRADING:** All assignments will be graded on a scale of 0 to 100 %. Each of the four Unit Tests will count for up to 10 points each. Each of the four On-Line Quizzes will count 5 points each. There will be four Primary Source assignments imbedded within CANVAS, one for each of the units, counting up to 5 points per unit. There is a Research Project, made up of four assignment steps of up to 1 to 6 points each, counting for a total of up to 12 points. There will also be four Wild Card assignments, one per unit worth 2 points, for a total of up to 8 points. The Unit 4 Test will serve as the Final exam.
NOTE: Some details of individual assignments are posted below in this syllabus. Further details, such as, the exact due date will be posted on CANVAS and will be reviewed prior to the specific assignment date.

This class is scheduled over 16 weeks of Spring semester so participation is important in your keeping up. Regardless of knowledge, reading, or note borrowing, any student missing a portion of assignments greater than average will NOT likely succeed as well as a student who does keep up with the schedule. Likewise, Participation in the learning process includes preparation, thoughts, questions, and feedback. A positive, focused, active student will often perform and succeed at a higher level just by keeping up online on a regular basis.

Unit Tests – 10 points each X 4 = 40 points {a test grade of 88% = 8.8 pts. of your final grade}
On-Line Quizzes – 5 points each X 4 = 20 points
Primary Source – 5 points X 4 = 20 points
Research project – 4 steps @ 1 to 6 pts ea. = 12 points {per rubric, as posted in CANVAS}
Wild Cards – 2 points X 4 = 8 points

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<thead>
<tr>
<th>Cumulative Point Total</th>
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<tr>
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USFSM AND USF SYSTEM POLICIES

A. Academic Dishonesty: The University considers any form of plagiarism or cheating on exams, projects, or papers to be unacceptable behavior. Please be sure to review the university’s policy in the USFSM Catalog, the USF System Academic Integrity of Students, and the USF System Student Code of Conduct.

B. Academic Disruption: The University does not tolerate behavior that disrupts the learning process. The policy for addressing academic disruption is included with
C. Contingency Plans: In the event of an emergency, it may be necessary for USFSM to suspend normal operations. During this time, USFSM may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, Elluminate, Skype, and email messaging and/or an alternate schedule. It’s the responsibility of the student to monitor Canvas site for each class for course specific communication, and the main USFSM and College websites, emails, and MoBull messages for important general information. The USF hotline at 1 (800) 992-4231 is updated with pre-recorded information during an emergency. See the Campus Police Website for further information.

D. Disabilities Accommodation: Students are responsible for registering with the Office of Students with Disabilities Services (SDS) in order to receive academic accommodations. Reasonable notice must be given to the SDS office (typically 5 working days) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a copy of the official Memo of Accommodation. Contact Information: Disability Coordinator, 941-359-4714, disabilityservices@sar.usf.edu, http://usfsm.edu/disability-services/

E. Fire Alarm Instructions: At the beginning of each semester please note the emergency exit maps posted in each classroom. These signs are marked with the primary evacuation route (red) and secondary evacuation route (orange) in case the building needs to be evacuated. See Emergency Evacuation Procedures.

F. Religious Observances: USFSM recognizes the right of students and faculty to observe major religious holidays. Students who anticipate the necessity of being absent from class for a major religious observance must provide notice of the date(s) to the instructor, in writing, by the second week of classes. Instructors canceling class for a religious observance should have this stated in the syllabus with an appropriate alternative assignment.

G. Sexual Misconduct/Sexual Harassment Reporting: USFSM is committed to providing an environment free from sex discrimination, including sexual harassment and sexual violence (USF System Policy 0-004). The Counseling and Wellness Center is a confidential resource where you can talk about incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. This confidential resource can help you without having to report your situation to either, the Office of Student Rights and Responsibilities (OSSR) or the Office of Diversity, Inclusion, and Equal Opportunity (DIEO), unless you request that they make a report.
Please be aware that in compliance with Title IX and under the USF System Policy, educators must report incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. If you disclose any of these situations in class, in papers, or to me personally, I am required to report it to OSSR or DIEO for investigation. The Deputy Coordinator for USFSM is Mary Beth Wallace, AVP for Student Enrollment, Engagement and Success, 941-359-4330 or marybeth@sar.usf.edu.

Campus Resources:

- Counseling Center and Wellness Center 941-487-4254
- Victim Advocate (24/7) 941-504-8599

List of off-campus resources:

- Hope of Manatee: 941-755-6805
- Safe Place & Rape Crisis Center (SPARCC) – Sarasota: 941-365-1976
- First Call for Help- Manatee: 941-708-6488
  Sarasota & North Port 941-366-5025
- Manatee Glens: 941-782-4800

H. Web Portal Information: Every newly enrolled USF student receives an official USF e-mail account. Students receive official USF correspondence and Canvas course information via that address.

COURSE SCHEDULE:

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<tr>
<th>month</th>
<th>week of</th>
<th>CLASSROOM</th>
<th>EVENT</th>
<th>ASSIGNMENTS</th>
<th>READING &amp; MEDIA</th>
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<tbody>
<tr>
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<td>Course intro</td>
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<td>to be turned in:</td>
<td>to be reviewed:</td>
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<td>NOTE: see CANVAS for specific due dates</td>
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<td>MLK Day</td>
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<td>Ch. 19 &amp; 20</td>
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<td>Research Project #1</td>
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<td>March</td>
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<td>USF Spring Break</td>
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Assignment Details:

Textbook reading: As stated above, the textbook will be followed as the outline of the course. Ideally, the instructor will cover everything through assignments and resources but there are no guarantees. Also, certain assumptions are sometimes made regarding prior learning. Your disciplined reading of the textbook will prompt questions regarding material you may not understand. Properly reading a textbook is much different than reading a novel for pleasure.

Unit Tests: There are four unit tests, each covering the four chapters of the textbook and the related assignments covered in that unit. Each test will stand alone for that unit. Each test will be made up of identifications and fill in the blank questions, along with brief and long essays. The ‘Study Plans’ posted by the Instructor are important to what is considered significant in each chapter. Study and preparation is always important to any success and the review sessions prior to each test are open to resolve any questions.

On-line Quizzes: There are four web-based quizzes. These are intended as preparation for the in-class Unit tests and are meant to keep you on track. Each is worth 5 points and require about an hour of time, depending upon your preparation.

Primary Source: a primary source is the historian’s ‘holy grail’. Though primary sources may be utilized in creating a textbook, a textbook is considered a ‘secondary source’. So we will expand our studies using primary sources through brief CANVAS assignments throughout the course. Each one will directly pertain to the material being covered in that unit and will be graded and fully utilized in future examinations. The initial assignment for each student is to write a brief autobiographical essay that answers the “who, what, when, where, how, & why” regarding you. The remaining three assignments involve reading and analyzing an original document from U.S. history, all students are assigned to read the document, complete a work sheet of questions, and answer several brief essay questions. Each of the four assignments is worth five points.
**Wild Cards:** Each student will be responsible for one wild card assignment per study unit, or four overall for a total of eight points. These will be assigned by the instructor, at random. They will involve brief verbal presentations to the classroom on a textbook chapter, a specific historic subject, or a biography.

**Research Project:** Each student will choose a topic of interest and seek to tell its historic story. Regarding this topic, each student is required to follow a four-step process as will be detailed on a worksheet posted in CANVAS. The object is to analyze your topic by posing a question and seeking its answer.

*Research #1:* choose a topic and get it approved. This will involve downloading an assignment sheet, following the process, and turning it in for approval. Your topic choice must be relevant to the time period we cover in the course, generally U.S. history after 1877. (worth 1 point if complete on time)

*Research #2:* Develop a thesis question/statement regarding your topic. Again an assignment sheet will be downloaded and a process followed. (worth up to 2 points if complete on time)

*Research #3:* Develop a bibliography of research regarding your topic. Again an assignment sheet will be downloaded and a process followed. (worth up to 3 points if complete on time)

*Research #4:* Utilizing your previous steps, write an abstract/summary regarding your topic or complete a Power Point or Multi-media presentation. (worth up to 6 points if complete on time)

**NOTE:** The purpose of doing this step-by-step is to force you to get involved in this assignment and give it the time and effort it deserves and requires. This will NOT be an assignment that you can put off until the last minute. The completed assignment will require following the Chicago Manual of Style in documenting and crediting sources.