Issues in Music- MUL 3001 University of South Florida-SM

The University of South Florida Sarasota-Manatee
College of Arts and Sciences

Spring 2015

Course Information:
MUL 3001 Issues in Music Sec. 521 CRN: MUS56972 Credits: 3.0
All Online Course Assignments completed [Canvas] with Midterm submission by Friday 11:59pm via Canvas and Final Exam submission by 11:59pm via Canvas. Details will be given on the Announcements board throughout the semester.

Instructor Information:
Ms. Deborah Ann Polkinghorn-Suta
Office: USF Sarasota-Manatee (as needed)
Email: dapolkin@mail.usf.edu
www.deborahsuta.com

Text and Materials:
We will be using the textbook: Experience Music- Third Edition by Katherine Charlton
Publisher: McGraw-Hill Higher Education
Copyright year: © 2012 Pages: 432
CD’s 4-6 are available at the bookstore or online via Amazon.com ISBN-10: 0077412222 | ISBN-13: 978-0077412227 |
*This is labeled Volume 2 of the CD set.*

Course Description and Purpose:
Lectures and recorded performances by musical artists of significant works from the literature for the piano/orchestra; analysis and illustration in performance of the abstract and aesthetic elements in music which vitally concern the artist-performer and listener.
The general purpose of this course is to enhance the Music Appreciation experience for all students.
Description similar to catalog, statement, but also describing the purpose of the course in terms of degree requirements is located at: http://www.sarasota.usf.edu/Academics/Catalogs/

Course Intended Outcome:
The course outcomes are designed to make students knowledgeable about the conversant with the fundamental elements of music and selected examples from the standard concert repertoire as a facet of the Humanities in Western Civilization.

Course Assignments, Grading System, Absences, Make-up work, and Extra Credit:
This is an online class with weekly readings, listening guides and activities (CD’s 1-3 included in book/CD’s 4-6 should be purchased separately), music terminology and concepts, and chapter questions. Each Assignment will be due by 11:59pm on Friday of each week.

A timely submission of all work is required. Absences will not be considered excused due to the online status of this course. No late assignments will be accepted. Each assignment must be turned in on or before the respective due date. There will be no opportunity for the submission of additional projects of work for extra credit. Please submit all assignments via USF Canvas-not through email.

Each student will be expected to read all chapters listed in the week’s calendar, listen to all excerpts or complete musical works, comprehend vocabulary terms for each chapter, identify key characteristics of each chapter topic, and complete the Three-part active listening feature included in every chapter: First Hearing, Featured Listening, and Finale (FH), (FL), and (FI).

Students are expected to answer all questions from each section articulately, utilizing grammatically correct usage of the English language, and with thought and collegiate Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation skills. (Bloom’s Taxonomy of Higher Learning). Also, Students should have full and complete knowledge of musical concepts and vocabulary given in each chapter.
Weekly Assignments: Weeks 1-16 (13 Assignments in total) are worth 60% of the course grade. (4.615 pts. per week’s assignment=60 points total).

Online midterm and final will be composed of listening and identifying musical works, essay(s), and multiple choice questions from the text.

Midterm Exam: The midterm exam is worth 20% of the course grade (20 pts)
Final Exam: The final exam is worth 20% of the course grade (20 pts)
Total Points Possible for Semester: 100 pts=100%

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<thead>
<tr>
<th>Grading Scale</th>
<th>77-79</th>
<th>C+</th>
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<tbody>
<tr>
<td>97-100</td>
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<td>A+</td>
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<tr>
<td>94-96</td>
<td>74-76</td>
<td>C</td>
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<tr>
<td>90-93</td>
<td>70-73</td>
<td>C-</td>
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<td>87-89</td>
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<td>D+</td>
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<td>84-86</td>
<td>64-66</td>
<td>D</td>
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<td>80-83</td>
<td>60-63</td>
<td>D-</td>
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<td>0-59</td>
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Canvas Use:
Canvas will be used as an instructional, communicative, collaborative, and educational tool throughout the semester. It is imperative that you log on and utilize the materials and instructions given on Canvas on a daily/weekly basis in order to be successful. Please use Canvas often to better insure your success at USF. Tutorials for students are available at: http://www.sarasota.usf.edu/Academics/DE/current_students.php

Technical assistance is also available at the following:
Toll Free Helpline: 866-974-1222  Live online help: http://usfsupport.custhelp.com/app/chat/chat_launch

Religious Observances Statement:
The University recognizes the right of students and faculty to observe major religious holidays. Students who anticipate the necessity of being absent from class/exam for a major religious observance must provide notice of the date(s) to the instructor, in writing, by the second week of classes.

Disabilities Accommodation Statement:
Students are responsible for registering with the Office of Students with Disabilities Services (SDS) in order to receive academic accommodations. Reasonable notice music be given to the SDS office (typically 5 working days) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a copy of the official Memo of Accommodation. Contact Information: Pat Lakey, Coordinator, 941-359-4714, plakely@sar.usf.edu, or www.sarasota.usf.edu/Students/Disability/

Students Code of Conduct, Academic Integrity, and Academic Dishonesty:
The University considers any form of plagiarism or cheating on exams, projects, or papers to be unacceptable behavior. Please be sure to review the university’s policy in the catalog, USFSM Undergraduate Catalog or USFSM Graduate Catalog and the USF Student Code of Conduct.

Academic Disruption:
The University does not tolerate behavior that disrupts the learning process. The policy for addressing academic disruption is included with Academic Dishonesty in the catalog; USFSM Undergraduate Catalog or USFSM Graduate Catalog and the USF Student Code of Conduct.

Emergency Preparedness:
In the event of an emergency, it may be necessary of USFSM to suspend normal operations. During this time, USFSM may opt to continue delivery of instruction through methods that include but are not limited to: Blackboard, Elluminate, Skype, and email messaging and/or an alternate schedule. It’s the responsibility of the student to monitor Blackboard site for each class for course specific communication, and the main USFSM and College websites, email and text alerts for important general information. The USF hotline at 1-(800) 992-4231 is updated with pre-recorded information during an emergency. See the Safety Preparedness Website for further information: http://www.sarasota.usf.edu/facilities/Safety/Preparedness.php
## USF Sarasota-Manatee Schedule

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 1</td>
<td>New Year's Holiday</td>
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<td>January 5</td>
<td>Spring, first day of classes</td>
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<td>January 19</td>
<td>Martin Luther King, Jr.</td>
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<tr>
<td>March 2 - 7</td>
<td>USF Spring Break</td>
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<td>April 24</td>
<td>Spring, last day of classes</td>
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<td>April 25 - May 1</td>
<td>Spring Final Exams</td>
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## Issues in Music Course Schedule:

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<thead>
<tr>
<th>Week</th>
<th>Dates in Week</th>
<th>Materials Covered</th>
<th>Assignments Due: (by Friday at 11:59pm)</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>01/05/2015-01/09/2015</td>
<td>Introduction, Text walk-through, review and comprehension of syllabus and expectations.</td>
<td>Attendance to Canvas.</td>
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<td>Week 3</td>
<td>01/17/2015-01/23/2015</td>
<td>4. Medieval Music The Renaissance: The Rebirth of Humanism &amp; The Triumph of Baroque Style: 5. Renaissance Music 6. Baroque Opera</td>
<td>Read pages 28-73 Listen to all musical excerpts and examples and review all vocabulary. Copy and Answer questions and submit via Canvas: Pages 31 First Hearing (FH), page 37 Featured Listening (FL), and page 44 Finale (FI). Pages 49 (FH), page 51 (FL), and page 60 (FL). Pages 65 (FH), page 71 (FL), and page 73 (FL).</td>
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<td>Week 4</td>
<td>01/24/2015-01/30/2015</td>
<td>7. Cantata 8. Oratorio 9. Baroque Solo and Chamber Music</td>
<td>Read pages 74-98 Listen to all musical excerpts and examples and review all vocabulary. Copy and Answer questions and submit via Canvas: Pages 74 (FH), page 77 (FL), and page 79 (FL). Pages 81 (FH), page 85-86 (FL), and page 89 (FL). Pages 90 (FH), page 92 (FL), and page 98 (FL).</td>
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<tr>
<td>Week 5</td>
<td>01/31/2015-02/06/2015</td>
<td>10. The Baroque Orchestra The Classical Era: Reason and Revolution: 11. The Classical Symphony 12. The Classical Concerto</td>
<td>Read pages 99-131 Listen to all musical excerpts and examples and review all vocabulary. Copy and Answer questions and submit via Canvas: Pages 99 (FH), page 104 (FL), and page 108 (FI), pages 115 (FH), page 122 (FL), and page 125 (FL). Pages 126 (FH), page 128 (FL), and page 131 (FL).</td>
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</tbody>
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| Week 7 | 02/14/2015-02/20/2015 | Music of the Romantic Era:  
16. Romantic Songs  
17. Romantic Piano Music  
18. Romantic Program Music | Read pages 162-188  
Listen to all musical excerpts and examples and review all vocabulary.  
Copy and Answer questions and submit via Canvas. Pages 166 (FH), pages 170-171 (FL), and page 175 (FI). Pages 176 (FH), pages 179-179 (FL), and page 181 (FI). Pages 182 (FH), page 186 (FL), and page 188 (FI). |
| Week 8 Midterm | 02/21/2015-02/27/2015 | Midterm Exam on all material previously covered in Ch. 1-18 | Submit via Canvas |
| Week 9 | 02/28/2015-03/06/2015 | SPRING BREAK! | Be safe! |
| Week 10 | 03/07/2015-03/13/2015 | 19. Nationalism in the Romantic Era  
20. The Concert Overture  
Music of the Romantic Era Continued:  
21. The Romantic Concerto | Read pages 189-206  
Listen to all musical excerpts and examples and review all vocabulary.  
Copy and Answer questions and submit via Canvas Pages 189 (FH), pages 191-192 (FL), and page 193 (FI). Page 194 (FH), pages 197-199 (FL), and page 199 (FI), pages 201 (FH), pages 204-205 (FL), and page 206 (FI). |
| Week 11 | 03/14/2015-03/20/2015 | 22. Romantic Choral Music  
23. The Late Romantic Symphonies  
24. Romantic Opera in France and Italy | Read pages 207-232  
Listen to all musical excerpts and examples and review all vocabulary.  
Copy and Answer questions and submit via Canvas Page 207 (FH), pages 209-210 (FL), and page 211 (FI). Page 212 (FH), pages 216-217 (FL), and page 220 (FL). Page 221 (FH), pages 226-227 (FL), and page 232 (FI). |
| Week 12 | 03/21/2015-03/27/2015 | 25. Romantic German Opera  
The Early Twentieth Century:  
26. Impressionism and Symbolism  
27. Primitivism and Neoclassicism | Read pages 233-260  
Listen to all musical excerpts and examples and review all vocabulary.  
Copy and Answer questions and submit via Canvas Page 233 (FH), pages 239-239 (FL), page 240 (FI), pages 247 (FH), page 249 (FL), and page 252 (FI). Page 253 (FH), pages 257-258 (FL), and page 260 (FI). |
| Week 13 | 03/28/2015-04/03/2015 | 28. Eastern European Nationalism  
29. Germanic Expressionism and the Development of Surrealism  
American Innovations in the Arts:  
30. American Music Before World War II | Read pages 261-287  
Listen to all musical excerpts and examples and review all vocabulary.  
Copy and Answer questions and submit via Canvas Page 261 (FH), pages 263-264 (FL), and page 264 (FI). Page 266 (FH), pages 268-269 (FL), and page 272 (FI). pages 279 (FH), page 281 (FL), and page 287 (FI). |
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topics</th>
<th>Tasks</th>
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| Week 14    | 04/04/2015-04/10/2015 | 31. Early Jazz Styles  
32. Developments in Jazz in the Late Twentieth Century  
33. American Classical Music Influenced by Early Jazz | Read pages 288-313  
Listen to all musical excerpts and examples and review all vocabulary. Copy and Answer questions and submit via Canvas: Page 288 (FH), pages 293-294 (FL), and page 298 (Fl). Page 300 (FH), pages 301-302 (FL), and page 306 (Fl). Page 307 (FH), pages 311-312 (FL), and page 313 (Fl). |
| Week 15    | 04/11/2015-04/17/2015 | American Innovations in the Arts Continued:  
34. Twentieth-Century American Classical Styles  
35. Musical Theater  
36. Film Music | Read pages 314-339  
Listen to all musical excerpts and examples and review all vocabulary. Copy and Answer questions and submit via Canvas: pages 314 (FH), pages 318-319 (FL), and page 322 (Fl). Page 323 (FH), 325-327 (FL), and page 330 (Fl). Page 331 (FH), page 335 (Fl), and page 338 (Fl). |
| Week 16    | 04/18/2015-04/24/2015 | New Ideas and Styles from Twentieth-Century Internationalism:  
37. World Music  
38. Post-World War II Innovations  
39. Minimalism | Read pages 340-373  
Listen to all musical excerpts and examples and review all vocabulary. Copy and Answer questions and submit via Canvas: page 343 (FH), pages 345-346 (FL), and page 352 (Fl). Page 353 (FH), page 354-355 (FL), and page 364 (Fl). Page 365 (FH), page 367 (FL), and page 372 (Fl). |
| Final      | 04/25/2015-05/01/2015 | Final Exam on all material covered in Ch.19-39 | Submit via Canvas |