SPN 1121, Section 523

4 credits

Beginning Spanish II

Spring 2015, Room A203B

MW: 2pm-3:40pm

Instructor: Roberto Jiménez-Arroyo, M.A.

Email: rjimene5@sar.usf.edu

Office: B218

Office Telephone: 941-359-4269

Office Hours: Monday and Wednesday: 1pm-2pm, 5pm-6pm / Tuesday and Thursday: By Appointment.

Prerequisite: SPN 1120 or equivalent.

Course Description: SPN 1121 is based upon continuing the development of four skills in basic communication [reading, writing, listening and speaking] and cultural insights. The goals of the course are to help the student develop basic aural, verbal and written communication skills in Spanish through a variety of activities which include completing assigned readings and written assignments, participating in class discussions which will include conversations in the target language, paying attention to lectures by the instructor (and potential guest speakers) and completing other course-related tasks which, in order to achieve another goal of this course, will acquaint the student with different cultural aspects of the Spanish-speaking World.

Course Topics: This course will cover the following content areas of expression and culture in Spanish:

1. Talking about knowing facts, skills, people and places
2. Use of stem changing verbs
3. Talk about past, present and future actions
4. Use of adverbs and demonstrative pronouns
5. Expressing actions in progress
6. Use of direct and indirect objects
7. Talk briefly about preferences in food, clothing and music
8. Talk about the human body
9. Express physical health states
10. General cultural facts about the Spanish-speaking world.

**COURSE STUDENT LEARNING OUTCOMES:**
After completing SPN 1121, students will be able to:

- exchange information about their personal preferences in regards to music, food, movies, clothing and means of transportation
- talk about things they are currently doing and about future plans
- give and understand very general information on past events, including things that they did at some point, events that occurred in the past and on how people or places used to be
- express likes and dislikes in some detail
- describe their daily routine
- talk about their personal care and daily habits
- identify body parts
- express very general ailments and their possible treatments
- understand and give commands
- make basic comparisons of people, places and things
- talk about important cultural facts of the Spanish-speaking World, including basic facts about entertainment, food, clothing, health care and modes of transportation in the region

Because language learning builds on skills, sometimes the schedule of assignments must be modified to spend more time on subjects that are posing challenges. If a change in the schedule is necessary, the instructor will notify the students both in class and by email about the changes, and will post a revised version of the syllabus on CANVAS.

**Required Textbook:** ¡Con Brío! Beginning Spanish, by Lucas Murillo & Dawson. 3rd Ed. (The package comes with access to WileyPlus, an online Spanish lab).

**CANVAS USE:**
The class syllabus is posted in Canvas, an online course management system. In this class Canvas will be used for file sharing and for communication between instructor and students, as well as among students. Information on how to use Canvas is available at: [http://usfsm.edu/e-learning-services/student-resources/](http://usfsm.edu/e-learning-services/student-resources/)

**Cell Phone and Laptop/Tablet Policy**
A student’s cell phone must not be a distraction to the student, his or her fellow students, or the instructor. The course instructor requires that the cell phone be put on mute or vibrate mode so that the noise of the phone does not become an interruption. Cell phones must be turned off during test and should not be taken out for ANY reason whatsoever. NO TEXTING OR PLAYING WITH PHONES DURING THE COURSE OF THE CLASS!!!! The use of laptops or tablets is allowed exclusively for class purposes, and they must be put away whenever the instructor indicates so.
Grades: Grades will be determined according to this formula:

| Participation, Classwork and Homework (WileyPlus) | 25% |
| PRUEBAS (4) | 40% |
| ENTREVISTA | 15% |
| PRESENTACION | 20% |
| TOTAL | 100% |

Grading Scale:
100-97: A+/ 96-93: A/92-90: A-
89-87: B+/ 86-83: B/83-80: B-
79-77: C+/ 76-73: C/ 72-70: C-
69-67: D+/ 66-63: D/ 62-60: D-
59-0: F

Disclaimer: Grades are neither curved nor rounded up and extra credit is not offered on an individual basis. Opportunities for extra credit will be announced in class.

Attendance: Attendance is an essential factor for success in this class. It will be taken immediately after each class starts, and it will be taken into consideration when calculating your Class Participation grade. Anything above 3 unexcused absences will be considered poor attendance. Also, please consider this: THERE WILL BE NO MAKE UPS FOR ANY EXAMINATIONS, PROJECTS, HOMEWORKS OR CLASSWORK UNLESS THE STUDENT PROVIDES THE INSTRUCTOR WITH VALID DOCUMENTATION (MEDICAL NOTE, NOTE FROM WORK, REPAIR SHOP BILL, ETC.) ON THE DAY S/HE COMES BACK TO CLASS. Students are completely responsible for whatever material covered in class they happen to miss. Also, students that need to be absent on certain date because of religious reasons must notify the instructor during the first week of class.

Drop/Add Policy: With one exception, the instructor cannot add or drop students. The instructor will drop any students who, without previous arrangement, fail to attend the first class meeting. During open registration and the first week, students are able to add the course if it is not full. After the first class meeting, students are responsible for officially dropping any course for which they have enrolled.

Withdrawal deadlines: No exceptions to these deadlines are granted.

January 9th --Last day to drop without a grade
March 21st --Last day to drop with a "W"
CLASS PARTICIPATION: Students enrolled in this course are expected to volunteer responses to the instructor’s questions, demonstrate preparation for class by contributing to class discussions, and offering constructive comments and questions. Class participation points are based on the instructor’s observation of a student’s willingness to:

- attend class regularly (less than 3 unexcused absences)
- participate in class discussions and peer group work
- respond when called upon
- ask pertinent questions
- make meaningful contributions to the class

CONDUCT: Students are expected to behave appropriately, showing respect to their instructor and their classmates. Any rude or disrespectful behavior towards classmates or professor, use of cell phones, eating, computer activities not related to the class, coming late to the class or leaving early, talking while classmates or the professor is speaking will not be tolerated. The expectations for student behavior are based on the Student’s Code of Conduct, which can be accessed here: http://generalcounsel.usf.edu/regulations/pdfs/regulation-usf6.0021.pdf. No violations to the Code will be tolerated. (SEE ACADEMIC DISRUPTION)

Examinations: Students will take 4 “pruebas”. Each “prueba” of them is a written assessments based on the material of one chapter. Tentative Examination Dates:
- Prueba 1- February 4th
- Prueba 2- February 25th
- Prueba 3- March 25th
- Prueba 4- April 15th

WileyPlus and other Homework: In order to reinforce classroom learning, it will be necessary for you to study the lesson ahead of time and work on exercises assigned as homework by the instructor. NO late homework will be accepted. Students will also work on and submit answers for assigned online exercises through WileyPlus. A document with instructions to log into WileyPlus will be distributed during the first day of class and posted on Canvas (under Modules), and students will receive an in class orientation about how to access and work with WileyPlus.

Entrevista: Students will participate in an in-person interview IN SPANISH with the instructor. Students will be assessed on their ability to sustain a short conversation on topics discussed in class while using the structures and functions practiced in the course. More details about each “entrevista” will be given throughout the semester. The class will be divided in half, and students will be interviewed on one of these two days:
- Entrevista (Group 1): April 20th
- Entrevista (Group 2): April 22nd

Presentation: Students will work on a presentation in Spanish about a topic the instructor will assign later in the semester. The presentations will be on Monday, April 27th (finals week). Students will receive a document with all the guidelines and instructions needed to perform this task. The presentation will count for 15% of the final grade.

Expectations: Students are expected to come to class prepared, to thoughtfully contribute to class activities, to be on time, to attend regularly and to seek assistance when needed. In the event that it is necessary to miss class, it is the responsibility of the student to find out what was covered and to learn the appropriate material. Please refer to the attendance portion of this syllabus to review the attendance policy. Students can expect the instructor to come to class well-prepared, to be available during office hours (or by appointment) and to return graded materials as promptly as possible. Classes will be designed so that students hear and use Spanish primarily, with English used only as a point of reference, if necessary.
USFSM AND USF SYSTEM POLICIES

A. Academic Dishonesty: The University considers any form of plagiarism or cheating on exams, projects, or papers to be unacceptable behavior. Please be sure to review the university’s policy in the USFSM Catalog, the USF System Academic Integrity of Students, and the USF System Student Code of Conduct.

B. Academic Disruption: The University does not tolerate behavior that disrupts the learning process. The policy for addressing academic disruption is included with Academic Dishonesty in the USFSM Catalog, USF System Academic Integrity of Students, and the USF System Student Code of Conduct.

C. Contingency Plans: In the event of an emergency, it may be necessary for USFSM to suspend normal operations. During this time, USFSM may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, Elluminate, Skype, and email messaging and/or an alternate schedule. It’s the responsibility of the student to monitor Canvas site for each class for course specific communication, and the main USFSM and College websites, emails, and MoBull messages for important general information. The USF hotline at 1 (800) 992-4231 is updated with pre-recorded information during an emergency. See the Campus Police Website for further information.

D. Disabilities Accommodation: Students are responsible for registering with the Office of Students with Disabilities Services (SDS) in order to receive academic accommodations. Reasonable notice must be given to the SDS office (typically 5 working days) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a copy of the official Memo of Accommodation. Contact Information: Disability Coordinator, 941-359-4714, disabilityservices@sar.usf.edu, http://usfsm.edu/disability-services/

E. Fire Alarm Instructions: At the beginning of each semester please note the emergency exit maps posted in each classroom. These signs are marked with the primary evacuation route (red) and secondary evacuation route (orange) in case the building needs to be evacuated. See Emergency Evacuation Procedures.

F. Religious Observances: USFSM recognizes the right of students and faculty to observe major religious holidays. Students who anticipate the necessity of being absent from class for a major religious observance must provide notice of the date(s) to the instructor, in writing, by the second week of classes. Instructors canceling class for a religious observance should have this stated in the syllabus with an appropriate alternative assignment.

G. Sexual Misconduct/Sexual Harassment Reporting: USFSM is committed to providing an environment free from sex discrimination, including sexual harassment and sexual violence (USF System Policy 0-004). The Counseling and Wellness Center is a confidential resource where you can talk about incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. This confidential resource can help you without having to report your situation to either the Office of Student Rights and Responsibilities (OSSR) or the Office of Diversity, Inclusion, and Equal Opportunity (DIEO), unless you request that they make a report. Please be aware that in compliance with Title IX and under the USF System Policy, educators must report incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. If you disclose any of these situations in class, in papers, or to me personally, I am required to report it to OSSR or DIEO for investigation. The Deputy Coordinator for USFSM is Mary Beth Wallace, AVP for Student Enrollment, Engagement and Success, 941-359-4330 or marybeth@sar.usf.edu.

Campus Resources:
Counseling Center and Wellness Center 941-487-4254
Victim Advocate (24/7) 941-504-8599
List of off-campus resources:
Hope of Manatee: 941-755-6805
Safe Place & Rape Crisis Center (SPARCC) – Sarasota: 941-365-1976
First Call for Help- Manatee: 941-708-6488
Sarasota & North Port 941-366-5025
Manatee Glens: 941-782-4800

H. Web Portal Information: Every newly enrolled USF student receives an official USF e-mail account. Students receive official USF correspondence and Canvas course information via that address.

The following schedule is TENTATIVE, which means that it may be adjusted or amended as the instructor deems necessary.

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<th>Semana (Week)</th>
<th>Clase</th>
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<tbody>
<tr>
<td>5 y 7 de enero</td>
<td>Introducción/Repaso</td>
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<tr>
<td>12 y 14 de enero</td>
<td>Repaso / Capítulo 5</td>
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<tr>
<td>19 y 21 de enero</td>
<td>MLK Day (No Class) / Capítulo 5</td>
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<td>26 y 28 de enero</td>
<td>Capítulo 5</td>
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<td>2 y 4 de febrero</td>
<td>Capítulo 5 / Prueba 1</td>
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<td>9 y 11 de febrero</td>
<td>Capítulo 6</td>
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<td>16 y 18 de febrero</td>
<td>Capítulo 6</td>
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<td>23 y 25 de febrero</td>
<td>Capítulo 6 / Prueba 2</td>
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<td>2 y 4 de marzo</td>
<td>SPRING BREAK / NO CLASSES</td>
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<td>9 y 11 de marzo</td>
<td>Capítulo 7</td>
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<td>16 y 18 de marzo</td>
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<td>23 y 25 de marzo</td>
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<td>30 de marzo y 1 de abril</td>
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<td>6 y 8 de abril</td>
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<td>13 y 15 de abril</td>
<td>Capítulo 8/ Prueba 4</td>
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<td>20 y 22 de abril</td>
<td>Entrevistas</td>
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<td>27 de abril</td>
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