

USF NEXUS INITIATIVE 2018 AWARD RECIPIENT

Helena Szepe

Renaissance Manuscripts and Modern Memory

This project examines how meaning in Renaissance manuscripts was embedded in their production and initial use, but changed over time due to various forces. To what extent is it possible to gauge the nature of interest in paintings in manuscripts not only by the subsequent collecting of them, but also by the condition in which they were obtained or maintained? And what role do they then play in cultural memory? We hope to enhance understanding of the ways in which people find value in images and material objects, and how these images and objects, in turn, create value(s) in society.

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